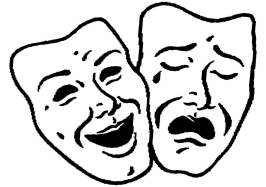


# The Seussification of Romeo and Juliet

## Mead School Play Rules and Permission

Our Spring play this year will be The Seussification of Romeo and Juliet by Peter Bloedel. Being in a play is a **big responsibility**. Each person depends on everyone else to do their jobs – actors and crew! This is why we must insist on the following:

1. It is important that you attend **both** audition dates.
2. In order to be in the school play, you cannot be involved in a sport. **The play must be your priority!**
3. You cannot be taking a trip during the period of rehearsal. That is not fair to the other actors.
4. It is especially important that you will be available every day of the week starting 2/28!
5. **You must memorize your lines over winter break! You must be off script by MLK Day - 1/17!**
6. **You must commit to being at ALL performances AND the Saturday Dress Rehearsal!**
7. There will be an information meeting about Drama Club and a chance to pick monologues for auditions on Monday, November 22nd.
8. *If you are interested in being in the CREW, fill out the back side of this permission slip.*



**Auditions for the play: Monday, 12/6 AND Tuesday, 12/7**  
**Callbacks: Thursday, 12/9**  
**First Read Through / Parts Assigned: Monday, 12/13. Block the play Tuesday 12/14 and Thursday 12/16.**  
**Rehearsals: STARTING 1/11/22 - EVERY Tuesday and Friday after school**  
**Cast AND Crew: Monday-Tuesday-Thursday-Friday after school starting 2/28/22 - 3/10/22**  
**Saturday Dress Rehearsal: March 5<sup>th</sup> 8:00am - Noon**  
**2 Play performances: Friday, March 11<sup>th</sup> 7:00pm evening performance (actors/crew report at 5:15pm) AND Saturday, March 12<sup>th</sup> 2:00pm matinee performance (actors/crew report at 12:30pm)**  
**1 School performance: Monday, March 14<sup>th</sup> - after school.**

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(cut here)

I have read the information and give my permission for my son/daughter \_\_\_\_\_ to participate in auditions and the play should she/he get a part. They can commit to ALL dates listed above.

\_\_\_\_\_  
parent's signature

\_\_\_\_\_  
date

I have read the information and agree to all of the rules and dates for play participation listed above.

\_\_\_\_\_  
student's signature

\_\_\_\_\_  
date

**\*\*\*RETURN THIS SIGNED PERMISSION SLIP TO MR. FLETCHER IN ROOM 221  
NO LATER THAN FRIDAY, DECEMBER 3rd! \*\*\***

# The Seussification of Romeo and Juliet

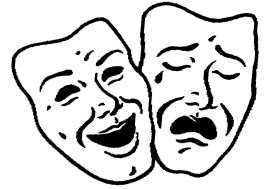
## CREW ONLY

Our Spring play this year will be The Seussification of Romeo and Juliet by Peter Bloedel.

Being in a play is a **big responsibility**. Each person depends on everyone else to do their jobs – actors and crew!

This is why we must insist on the following:

1. We welcome anyone who wants to participate in crew – creating our set, costumes and props – but you must commit to showing up every Monday and Thursday in addition to ALL dates listed below!
2. You cannot be taking a trip during the period of rehearsal.
3. It is especially important that you will be available every day of the week starting on February 28th - including Saturday Work Day on 2/26
4. If you want to be on stage crew, you must commit to being at ALL performances AND the Saturday Dress Rehearsal on 3/5!
5. There will be an information meeting about Drama Club on Monday, November 22nd.
6. Attend the first read through on Monday, December 13th.
7. Our first planning meeting for set design will be on Friday, December 17<sup>th</sup>.



**Crew Work Days in December: 12/13\*, 12/17, 12/20, 12/21**

**Crew Work Days in January-February: EVERY Monday and Thursday starting on January 1/10/22**

**Saturday Final Work Day Crew Only: February 26th 8:00am - Noon**

**Crew AND Cast: Monday-Tuesday-Thursday-Friday after school starting 2/28/22 - 3/10/22**

**Saturday Dress Rehearsal: March 5<sup>th</sup> 8:00am - Noon**

**2 Play performances: Friday, March 11<sup>th</sup> 7:00pm evening performance (actors/crew report at 5:15pm) AND Saturday, March 12<sup>th</sup> 2:00pm matinee performance (actors/crew report at 12:30pm)**

**1 School performance: Monday, March 14<sup>th</sup> - after school.**

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(cut here)

I have read the information and give my permission for my son/daughter \_\_\_\_\_ to participate in Drama Crew. To be eligible for stage crew, they can commit to ALL dates listed above.

\_\_\_\_\_  
parent's signature

\_\_\_\_\_  
date

I have read the information and agree to all of the rules and dates for play participation listed above.

\_\_\_\_\_  
student's signature

\_\_\_\_\_  
date

**\*\*\*RETURN THIS SIGNED PERMISSION SLIP TO MR. FLETCHER IN ROOM 221  
NO LATER THAN FRIDAY, DECEMBER 3rd! \*\*\***